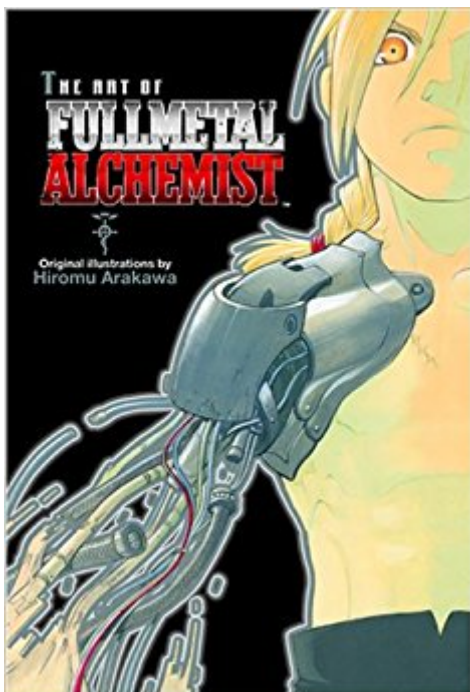


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The Art Of Fullmetal Alchemist



Synopsis

Translated faithfully from the Japanese edition, this coffee table book contains all the FULLMETAL ALCHEMIST color artwork by manga artist Hiromu Arakawa from 2001 to 2003. The Art of Fullmetal Alchemist contains over 90 pages of gorgeous painted illustrations, including all the title pages as printed in color in the Japanese magazine Shonen Gangan; Japanese tankobon (graphic novel) and promotional artwork, with source listings; portraits of the main characters; and character designs from the PS2 game Fullmetal Alchemist and the Broken Angel. Includes a special two-page message from Hiromu Arakawa.

Book Information

Series: Fullmetal Alchemist

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Average Customer Review: 4.6 out of 5 stars 37 customer reviews

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Customer Reviews

"Born in Hokkaido (northern Japan), Hiromu Arakawa first attracted national attention in 1999 with her award-winning manga Stray Dog. Her series Fullmetal Alchemist debuted in 2001 in Square Enix's monthly manga anthology Shonen Gangan. ""Born in Hokkaido (northern Japan), Hiromu Arakawa first attracted national attention in 1999 with her award-winning manga Stray Dog. Her series Fullmetal Alchemist debuted in 2001 in Square Enix's monthly manga anthology Shonen Gangan. "

Should you buy these "art of FMA" books? Is it worth the money? Well, I was wondering the same thing. I bought the following 3 books:1. The Art of Fullmetal Alchemist2. The Art of Fullmetal

Alchemist 2, and 3. The Art of Fullmetal Alchemist: The Anime They're all the same publisher and size and look nice together on the shelf. The contents, as everyone here has noted, are 99.99% full color illustrations. However, for items 1 and 2, you also get small footnotes from Hiromu Arakawa. Her comments are very brief but revealing. I felt I learned something about what it's like to be a manga author after reading about her feelings about each piece. If you are a fan, an artist, or considering becoming a manga writer, you should read it! Item 2 has a hilarious afterword by her in the form of a comic strip. For Item 3, there is an interview with Yoshiyuki Ito, the character designer for the anime (which Arakawa worked on only minimally). Personally, I much prefer Arakawa's comments, she is just such a character! What must it be like to create the world's most loved boy and robot? She must be on cloud nine. Roll over, JK Rowling. I'd rather be Arakawa any day! Ahem. End of review.

After reading the various reviews about the three artbooks, I decided to go with buying the first two artbooks. As some other reviews have already said, you can even see the brushstrokes of the illustrations in the book (I like to see that kind of detail and Arakawa's comments on her paintings made me laugh) and the afterword at the end of the book gave me a good chuckle. I knew the books were going to be tall, so I had set aside some space on my bookshelf for them and they're a little over an inch taller than the Nausicaa box set I have. The only problem I had was in the packaging of the books when they were delivered from as a corner of the book was squished as you can see from my photo (would've been great if they had padded around the books instead of tightly wrapping it in a cardboard like envelope package).

Should you buy these "art of FMA" books? Is it worth the money? Well, I was wondering the same thing. I bought the following 3 books: 1. The Art of Fullmetal Alchemist 2. The Art of Fullmetal Alchemist 2, and 3. The Art of Fullmetal Alchemist: The Anime They're all the same publisher and size and look nice together on the shelf. The contents, as everyone here has noted, are 99.99% full color illustrations. However, for items 1 and 2, you also get small footnotes from Hiromu Arakawa. Her comments are very brief but revealing. I felt I learned something about what it's like to be a manga author after reading about her feelings about each piece. If you are a fan, an artist, or considering becoming a manga writer, you should read it! Item 2 has a hilarious afterword by her in the form of a comic strip. For Item 3, there is an interview with Yoshiyuki Ito, the character designer for the anime (which Arakawa worked on only minimally). Personally, I much prefer Arakawa's comments, she is just such a character! What must it be like to create the world's most loved boy

and robot? She must be on cloud nine. Roll over, JK Rowling. I'd rather be Arakawa any day! Ahem.
End of review.

These are great pictures with useful info. I felt that this was a bit lackluster in the "new" info department but other than that its a good behind the scenes look at the making of the full color illustrations of this amazing masterpiece of a series. Keep in mind these are just full color drawings of the characters as the series progresses through the years. All in all this is a good book for fullmetal otakus who want to add this to your collection. If your not really into this series (you should definitely check it out for sure) then you may want to do some studying to truly appreciate its greatness and complexity. So if your not into FMA then you may want to pass.

This is a great artbook with the gang of Full Metal and collection of previous sketches of the anime and manga. Thank you, guys!

This was a really neat purchase. I got it as a Christmas gift for a family member who is obsessed with Fullmetal Alchemist. She absolutely loved it. It was more of a personal thought for her because she's an artist and enjoys other people's work. But it was nice quality and opens like Manga from left to right.

I am biased. I love Full Metal Alchemist. I especially love the manga of Full Metal Alchemist and this art book is works by the manga-ka, Hiromu Arakawa, and nothing from the anime. And it is chock full of pretty pictures so as a fan, I am completely satisfied. But with that said, I took one star away because I wish it had more commentary by Arakawa or an interview. There is commentary interspersed with the pictures and I enjoy the humor of them, but I find Arakawa's work so interesting that I'd like to know more of her thoughts on the series and the process she goes through to create the series. Still, it is what most artbooks are: Full of wonderful, color pictures.

As a big fan of Fullmetal Alchemist, I was eager to buy this book to see the artwork. Like many artbooks you buy of many animated shows and films you expect to see a biography and some sketches. You probably wont see that in this book, you will literally get the artwork with great coloring and it mite mention certain characters by name but not all the ones they shouldve mentioned. As a true fan if you really want to get this book just for the artwork, this book is for you. But if you expect to learn more about the characters and see rough drafts and how they draw the

character than you might say this book is short of your expectations.

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